



Crafts by Chris

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Hibiscus Cane Tutorial

Supplies Needed:

~polymer clay in colors of choice for flowers (think tropical - fuschia, orange, aqua, yellow, purple and white)

~Translucent Liquid Sculpey or white glue (ie tacky glue)

Tools Needed:

~tissue blade or something sharp to cut with (ie - xacto knife)

~pasta machine and cutters or ruler and something sharp to cut with like a tissue blade or an xacto knife.

~needle tool or a toothpick

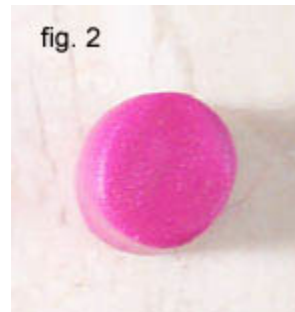
Instructions:

Inspiration photo



Step 1. Mix the colors you want to use. This example uses PREMO colors: fuschia, pink (small amount of fuschia with white), salmon (orange, fuschia and white), and yellow. (Refer to fig. 1)

Step 2. Roll a thick log of the center color (fuschia) and cut to about 3/4" long. (Refer to fig. 2)



Step 3. Cut a slab of the center color (fuschia) and the next color (pink) on the petal. Everything will need to be approximately 3/4" wide. (Refer to fig. 3)

Step 4. Cut short sections from your stack. (Refer to fig. 4)



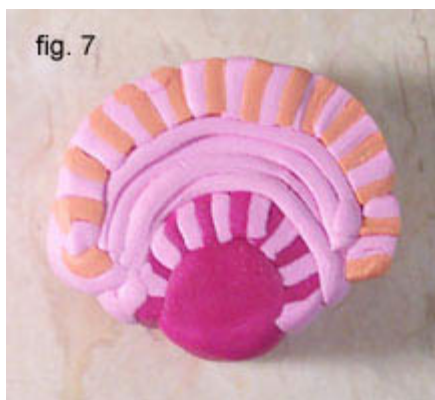
Step 5. Stand these up around the center log you made in step 2. Only go about 3/4 of the way around the center log. (Refer to fig. 5)

Step 6. Then wrap strips of clay in the next color (pink) on the petal around what you've done so far. (Refer to fig. 6)



Step 7. Repeat steps 4 and 5 using pink and salmon colors and place around the cane as shown. (*Refer to fig. 7*)

Step 8. Wrap strips of salmon color around the cane. (*Refer to fig. 8*)



Step 9. Repeat steps 4 and 5 using salmon and yellow and add to cane. (*Refer to fig. 9*)

Step 10. Finish with strips of yellow. (*Refer to fig. 10*)



Step 11. If you have colors that are much softer than the others, you should wait 24 hours before reducing the cane. To reduce the cane, start by squeezing from the center out to the ends. (Refer to fig. 11)

Step 12. I generally alternate between squeezing and rolling to reduce the cane evenly. Always start at the center and work your way out towards the ends whether you are rolling or squeezing. (Refer to fig. 12)



Step 13. The ends will look funky no matter how carefully reduce a cane. Using a tissue blade trim off the ends in small pieces until you get to where it looks like it should look. (Refer to fig. 13 & 14)



Step 14. As you reduce the cane small enough to make flower petals on a bead, the 'lines' will fade and the colors look more blended. (Refer to fig. 15)

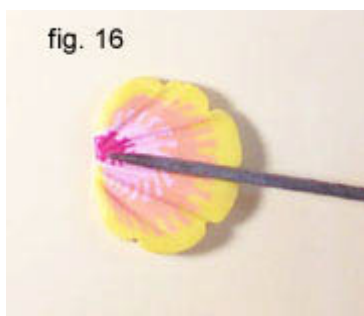


You will probably want to make several canes in different colors. Just search for hibiscus and you will find lots of pictures for inspiration. Then you are ready to make flowers on your beads.

Instructions for making the flowers on your beads:

The illustrations are enlarged so you can see the process.

Step 1. Cut thin slices off of the flower petal cane. You will need 5 to make each flower. Holding a slice between your fingers gently indent the edges with your needle tool or toothpick. Place a small amount of translucent liquid sculpey (tls) to one side of the petal and place on your bead. Make lines (ruffles) using your needle tool or toothpick. Repeat this entire process for each petal (indent edges, tls on one side, place on bead, and make lines). (Refer to fig. 16 through 20 for petal placement)



Step 2. When finished with the flowers on your beads, bake for 30 minutes at the recommended temp. After baking and the beads have cooled, you may need to lightly sand the flowers if there are fingerprints on them. Then glaze the beads and enjoy.

Following are pictures of finished beads.

